

Current Music MPhil/PhD students and topics

- Alderaiwaish, Ahmad, *Creating a clarinet curriculum for the authority of basic education and training in Kuwait*
- Althawaini, Meshari, *Creation and implementation of culture-sensitive vocal jazz curriculum higher education in Kuwait*
- Alsaif, Sana'a, *Sterndale Bennett's piano music*
- Barnbrook, Lindsay, *Musical theatre*
- Boak, Sarah, *The embodied feminine: situated feminist performance practices in popular music 1990 to 2010*
- Brasa, Ignacio, *Composition*
- Burke, Robert, *Process and content in the music of 1976*
- Carrasco, Samantha *The Austen Family and Provincial Music Culture, 1770-1820*
- Cave, Penelope, *Music rooms, music collections and musical practice in the English country house c. 1800*
- Christensen, Justin, *Composition*
- Cooper, Alan, *A study of the music of Joe Zawinul: making heavy weather of jazz*
- Dickinson, Nigel *The generation of 1905: the coming of age of English piano music*
- Elia, Marios, *Composition*
- Faulds, Katrina, *Music collections in British country houses c. 1800*
- Franks, Daniel *Henry Mancini and the birth of the hit theme song*
- Gale, Michael, *Learning the lute in early modern England*
- Gould, Doug, *Transcending Sentiment: Dave McKenna's Maybeck Piano Recital*
- Grant, Leo, *Composition*
- Groves, Stephen, *Hearing the picturesque: the native landscape topic in late 18th-century English music*
- Hadisi, Hossein, *Composition*
- Hansford, Roger, *Mozart reception in early 19th-century Europe*
- Holloway, George, *Composition*
- Ilzetzki, Ophir, *Composition*
- Khalaf, Abdallah, *Alan Rawsthorne and Frederic Chopin: the ballade form*
- Koutrozi, Meropi, *The influence of European and American avant-garde music in the work of Greek composers after 1950*
- Lee, Jayon, *Composition*
- Lingard, Will, *New forms of recorded music and their effect on music production, distribution, and consumption*
- Llewellyn, Elizabeth, *Crossover: boundaries, hybridity, and the problem of opposing cultures*
- Macfarlane, Helen, *Italian composers and the French romance in the early 19th century*
- Mantica, Candida, *Donizetti in Paris and L'ange de Nisida*
- Markovska, Nadya, *Reading J.S. Bach's six Suites for solo cello*
- Martin, Julia, *Creativity in digital art*
- Maschke, Eva, *The repertory of Notre Dame polyphony*
- Mawson, Benjamin, *Composition*
- Placanica, Francesca *Saverio Mercadante and France*
- Pymm, John, *Narrative approach to the music of Steve Reich*
- Rana, Leena, *Music rooms, music collections and musical practice in the English country house c. 1800*

- Richardson, Ian, *The practical application of Schenkerian analysis to the interpretation of 19th-century piano music: analytical and performance perspectives*
- Shin, Jee-Soo, *Composition*
- Stevens, Fiona, *Teaching historically informed performance at the higher education level*
- Stewart, Jonathan, *Bob Dylan and John Lennon: responses to the Vietnam war*
- Vince, Caroline, *Art and function in sixteenth-century English sacred music*
- Wells, Robert, *Composition*
- Williamson, Amy, *Genre, taxonomy and repertory in 13th-century English polyphony*